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The James Bond Archives: SPECTRE Edition



Synopsis

Bond, James Bond: Behind the 007 scenes, from Dr. No to the latest release Spectre – “Bond, James Bond.” Since Sean Connery uttered those immortal words in 1962, the most dashing secret agent in the history of cinema has been charming and thrilling audiences worldwide. This impeccably British character created by author Ian Fleming has starred in 24 EON-produced films, played by 6 different actors over five decades. In collaboration with EON Productions, this trade edition of The James Bond Archives includes all the same stunning imagery and behind-the-scenes knowledge as the original XL book, just with a smaller format and a softer price-tag. The result is an affordable, compact yet comprehensive record of every single Bond film ever made, beginning with Dr. No (1962) and ending with Spectre (2015). The wealth of on-set photos, unseen stills, set designs, storyboards, production memos, is supplemented by an oral history recounted by over 150 cast and crew members. From producers to stuntmen, directors to production designers, these personal narratives relate the true, inside story from the Bond sets, offering outstanding insight into the personalities and processes behind the most successful and longest-running film franchise in cinema history. James Bond materials © 1962-2015 Danjaq, LLC and Metro-Goldwyn-Mayer Studios, Inc. All rights reserved.

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Customer Reviews

My rating is five stars for the content of the book, I am a big Bond fan and have many books on Bond and own all the films. This is currently my favorite Bond book. I agree with the reviews of the

book regarding its content. I've read the book almost cover to cover and there is so much information I have learned about the making of the films from those involved, Producers, Directors, Actors, Photographers, Stunt Men, etc. I have never seen most of the hundreds of the photographs in the book which was a real treat. It made me watch about a dozen of the films again! One star rating for the quality of the binding. As a book collector who owns over 3,000 books and about a third of them large books on Art, Architecture and Photography I can tell you that beside content, there are three important aspects to an oversized book: Binding, Print Quality and Paper Quality. This book fails miserably on the quality of the binding as the signatures (groups of pages) are glued into the spine and not sewn. A big no no with a book this heavy and this large and with this many pages. The binding should have been sewn and not glued. Not only that, cheap glue was used that did not adhere to the signatures with the result that the book began to fall apart as I was reading it carefully on a flat surface. The glued binding will not take the stress of being left open. By the time I got to "The Living Daylights" several signatures were already loose. I suspected by the time I would finish the book, they would fall out. There is no way this book will stand up to repeated viewing or reading. Disappointing and not acceptable!! I own about fifty Taschen Art and Architecture Books, among them such heavyweights such as "Diego Rivera: The Complete Murals" and "Joan Blaeu Atlas Maior 1655" which have sewn bindings and which I have perused many times with no problems with the bindings. The James Bond Archive was printed and bound in China and the quality is inferior. I contacted Taschen, informed them of the problem and sent them photos which I have attached to this review. They sent me a return label and a replacement copy so they do stand behind their product, but this took me time to write several emails, pack the book, go to the UPS office, track the shipment, etc. and I was without the book for almost two weeks. The replacement copy does not seem to have this problem (yet) but I am very careful the way I handle the book. It is my hope that my book was the one bad apple in the barrel, but I want all potential buyers to beware of this potential problem! This is why I gave this a three star rating overall, five stars for content and one star for binding! Also a big hassle having to contact Taschen, packing the book, dropping it off at the UPS Office, tracking the shipment to and from Taschen, etc.

The content of this book is nicely put together. Being a 007 aficionado, I totally love that the inside of the covers was the shooting schedule and call sheet for "From Russia with Love". I enjoyed reading the additional materials that I didn't know before as well as being excited to see stuff that I've seen elsewhere being included in this book. However, my main issue is the quality of this book in terms of it being put together. When I received this book from , it was in a very big box. The book itself had

no cardboard backing or shrink wrap around it. Also, on my book, the edge of the top binder arrived dented out of the box. Maybe it was from shipping, the bad packaging, or maybe the work from publishing company. However, you would think for this kind of movie memorabilia book, it would at least be shrink wrap. Someone else pointed out that the binders were coming apart after a few readings and I have to agree to that as well as I too am starting to see my pages starting to come apart from the binders. Overall I would have returned this book, but it would seem like I would get another bad quality book put together. So since I'm not really a book collector, just a fan, I guess I can live with these kind of defects. But I probably won't buy another book from this publishing company.

A lot of fascinating stuff here - if you can read it! As vast as this book is (and heavy!), it is only about 3/4 the size of the original, and that shows in the mice type. If you get this book, make sure you have a good magnifier handy - I find that even reading glasses are not good enough.

Wow! It's every single James Bond movie up to the most current one tons of information the outside of the book has a canvas material on it and in the middle almost of leather feel great price pictures are clear and crisp any James Bond fan should own this book. really needs to put some kind of bubble wrap in the box so the book doesn't bang around. They put it in a box but they don't put anything in the box with the book so it doesn't bang around they've been doing that a lot lately

First off this is a great book, if you are a Bond fan this this is a must own, but if you are a real Bond you'll own Both copies because there are some differences between the two books other than the price \$52 for the Spectre Edition and depending where you get the original Edition \$130, except for the Spectre information the books have all the same information and all the pages up to that are the same, here's where things change up a bit the Spectre Edition is smaller...quite a bit smaller 10x13 and 8 pounds compared to 12.5x19 and 16 pounds the Original Edition comes with a Brown Cardboard carrying case, The cover material is different the Original Edition has a tight Alligator print compared to a smooth cover and both books the corners and spine are covered in a black canvas, The Original Edition also comes with a 35mm film strip (I got Dr. NO), The one problem I have with both books is they needed to be two volumes and needed a sleeve to keep the book in (there is something about a book when it comes with it own sleeve which helps with presentation). If you have never seen the original then the Spectre Edition is AWESOME because you can't miss what you didn't know about, if you prefer a smaller book, this one handles better I was half way

finished with the first book but could only really read it in the living room or my office, this Edition I can read in bed (it's still big and a little heavy) but overall I glad I got it I do plan on keeping bot copies, I hope that they figure out a way to add the next few films without having to reprint the whole book over again

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